**Delivery Day (2000)**

*Directed by Khoa Do*

*Delivery Day* is a 30-minute short film directed by Khoa Do (2005 Young Australian of the Year). The film focuses on Trang, a Vietnamese Year 6 student, and her family. Like many Vietnamese migrants, her family do sewing as a job. The focus on the film is on Trang wishing to go to parent-teacher interviews at her school, but her family cannot attend due to having to meet a delivery deadline.

Pre-viewing Questions

1. What challenges do migrant families face when moving to Australia?
2. What goals do you think migrant parents have for their children?
3. What difficulties do migrant children face growing up in Australia?

Post-viewing Questions

1. What are your first impressions of the family? Write down 5 key words.
2. How does Trang fit into the family? What does she want to do, and how does that differ with what her family needs?
3. Describe Trang’s brother, Vu. How is he similar and different to Trang?
4. Trang’s mother, Trieu, treats Trang and Vu differently. Why do you think this is the case?
5. Why do you think the family is under so much pressure?
6. What do you think will happen next in the film?

Extended Discussion

1. “Speak Vietnamese”. Trieu speaks Vietnamese to her children. Her children speak English to each other. They speak a hybrid of English and Vietnamese to their mother. Discuss the role of language in how migrant children grow up in Australia.
2. Vu seems to be more privileged, being allowed to play basketball and have more free time. However, he is also under pressure to study. Who do you think has it easier: Trang or Vu? Who do you think is more representative of a typical Asian child growing up in Australia?
3. Arguably, Vu is the most important person in the family. What roles does he take on? What makes him suitable for this?

Connections

1. Text-to-text: Compare *Delivery Day* with a story from *Growing Up Asian In Australia*. What are the similarities and differences between these stories?
2. Text-to-self: Discuss one part of *Delivery Day* that you can personally relate to.
3. Text-to-world: Do you think *Delivery Day* is an accurate portrayal of Vietnamese-Australian life? Why or why not?